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 Biblioteche Civiche Torinesi


Letteratura per ragazzi in lingua inglese

English Literature for Children (11-15 y.o.)

Bibliografia realizzata da Roberta Perino (studentessa della Facoltà di Lingue e Letterature straniere dell'Università degli studi di Torino) nel corso del suo tirocinio presso le Biblioteche civiche torinesi (2010).

Il percorso bibliografico sulla letteratura in inglese per ragazzi di seguito presentato si concentra prevalentemente sui titoli e sulle edizioni dedicate ai ragazzi che frequentano le scuole medie, vale dire dagli 11 ai 15 anni circa.

Effettuando la ricerca sia su Librinlinea (catalogo on-line delle biblioteche piemontesi aderenti al Servizio Bibliotecario Nazionale) sia sull'analogo catalogo nazionale, sono stati individuati numerosi titoli appartenenti alla letteratura inglese e anglo-americana per ragazzi, classici intramontabili che sono alla base degli stessi programmi scolastici ma che costituiscono anche una piacevole proposta di lettura per coloro che volessero approfondire l'argomento.

Sono numerosi gli **autori inglesi** il cui contributo alla letteratura è stato di fondamentale importanza: primo fra tutti **Lewis Carroll** (1832-1898), pseudonimo di Charles Lutwidge Dodgson, autore dei celeberrimi *Alice nel Paese delle Meraviglie* e *Attraverso lo Specchio e quel che Alice ne trovò*, dai quali sono stati tratti diversi film e adattamenti teatrali, tra cui anche il recente film in 3D *Alice in Wonderland* con protagonista Johnny Depp.

Altro importantissimo scrittore britannico che non può essere tralasciato in un percorso sulla letteratura per ragazzi è **Charles Dickens**, (1812-1870), tra le cui opere spiccano *Le Avventure di Oliver Twist*, *Racconto di due città*, *David Copperfield* e *Canto di Natale*, che descrivono in maniera dettagliata e critica la società britannica ottocentesca.

Arthur Conan Doyle (1859-1930), con *Le avventure di Sherlock Holmes*, **James Matthew Barrie** (1860- 1937) e il suo *Peter Pan nei giardini di Kensington* e **Jerome K. Jerome** (1859-1927), autore de *Tre uomini in barca*, sono altri tre fondamentali autori i cui capolavori sono tuttora letti e consigliati da insegnanti e appassionati del genere.

Seguono, ma non sono da considerare meno importanti, **Daniel De Foe** (1660-1731) con *Robinson Crusoe*, **Frances Hodgson Burnett** (1849-1924) commediografa e romanziera britannica, autrice de *Il piccolo Lord*, *Il giardino segreto* e *La piccola principessa*, **Rudyard Kipling** (1865-1936) padre de *Il libro della giungla* e del meno celebre ma altrettanto interessante *Kim*, **Robert Louis Stevenson** (1850-1894), romanziere scozzese insuperabile per quanto riguarda il genere avventuroso di cui *L'isola del tesoro*, *Kidnapped* e *La Freccia nera* ne sono la più palese dimostrazione, sebbene egli si sia occupato anche di altri generi, come *Lo strano caso del dottor Jekyll e mister Hyde*, che rimane un classico del genere horror.

Infine, uno sguardo speciale meritano **William Shakespeare** (1564-1616) e **Oscar Wilde** (1854-1900): le loro opere, infatti, sono state ridotte e riadattate in modo da poter essere lette anche da un pubblico molto giovane; in particolare, *Il fantasma di Canterville* e *Il ritratto di Dorian Gray* sono letture molto richieste nei programmi scolastici proprio per la loro semplicità e immediata comprensione.

Per quanto riguarda gli **autori classici americani**, tre sono i più rappresentati: in primo luogo, **Louisa May Alcott** (1832-1888), l'autrice resa celebre dalla saga di romanzi *Piccole donne*, *Le piccole donne crescono*, *Piccoli uomini* e *I ragazzi di Jo*. Segue **Jack London** (1876-1916): *Il richiamo della foresta* e *Zanna Bianca* sono opere che quasi tutti, indistintamente, abbiamo letto almeno una volta. Infine, forse il più importante dei tre, **Mark Twain** (1835-1910). I suoi libri, *Le avventure di Tom Sawyer* e *Le avventure di Huckleberry Finn*, sono tuttora materia di studio anche a livello universitario in quanto rispecchiano e criticano la società americana dell'epoca, soprattutto per quanto riguarda la grave questione del razzismo e della schiavitù. Mark Twain, come Dickens, è considerato uno dei principali autori realisti del suo periodo, in quanto seppe raccontare con ironia ed umorismo le ipocrisie e le assurdità dei suoi contemporanei.

Il corposo elenco di titoli comprende però anche opere decisamente più recenti, sebbene siano di un livello di difficoltà superiore. Vi sono, infatti, edizioni di libri destinati ai ragazzi ma che possono essere tranquillamente letti anche da un pubblico più maturo e che, ultimamente, costituiscono successi editoriali in tutto il mondo.

Il riferimento è in particolare al genere fantastico, sulla scia della riscoperta della magia e del mondo soprannaturale. La vita di **J.K. Rowling** è cambiata radicalmente da quando, nel 1997 venne pubblicato il primo *Harry Potter e la pietra filosofale*: ora la saga si è conclusa con il settimo libro e la Rowling è diventata la seconda donna più ricca d'Inghilterra, dopo la regina Elisabetta, con i suoi libri pubblicati in oltre 200 nazioni, tradotti in 67 lingue e riadattati per il grande schermo.

Non meno famosa è la saga di *Twilight* della scrittrice **Stephenie Meyer**. Composta da 4 libri, la vicenda incentrata sull'amore tra una ragazza, Bella, e un vampiro, Edward, ha stregato milioni di persone in tutto il mondo. Anche in questo caso sono già stati realizzati due film tratti dai primi due libri ed il terzo uscirà nelle sale nei prossimi mesi.

Lemony Snicket è lo pseudonimo usato dallo scrittore Daniel Handler nella pubblicazione dei suoi libri, *Una serie di sfortunati eventi*. La saga, incentrata sulle vicende di tre fratelli orfani che vivono in un mondo fantastico, vede coinvolto lo stesso Snicket che da narratore onnisciente si trasforma spesso in un personaggio reale della sua stessa storia. Nel 2004 è stato girato un film tratto dai primi tre libri della saga.

C.S. Lewis e i 11 cronache di Narnia, costituite da sette libri, sono un classico del genere fantasy e sono liberalmente ispirate alla più importante opera dell'amico e maestro **J.R.R. Tolkien**: *Il signore degli anelli*.

Parallelamente e, nell'opinione di alcuni critici, in risposta e critica all'opera di Lewis, **Philp Pullman** pubblica la serie *Queste oscure materie* che ha venduto milioni di copie in tutto il mondo: la storia di Lyra e Will e la loro lotta contro una potenza dominatrice e crudele per liberare i "vari mondi" che ne sono coinvolti ha appassionato adulti e bambini di ogni età e nazionalità.

Ultimi tre scrittori contemporanei che meritano di essere citati per il grande successo che le loro pubblicazioni hanno ottenuto sono Rick Riordan, Lisa Jane Smith e **Christopher Paolini**. Anche quest'ultimo, giovanissimo, ha scalato le classifiche mondiali con una saga fantasy, il *Ciclo dell'Eredità*, incentrata sulle avventure fantastiche di un ragazzo, Eragon, e del suo drago, Saphira. **Rick Riordan**, invece, è diventato celebre solamente negli ultimi anni, con la pubblicazione della saga *Percy Jackson e gli dei dell'Olimpo*, della quale in Italia è stato pubblicato unicamente il primo libro, *Il ladro di fulmini*, edito da Mondadori. In contemporanea è uscito anche l'omonimo film tratto da questo primo episodio della serie, che ha contribuito a consolidarne il successo mondiale. Infine, *L.J. Smith*, le cui opere stanno attualmente incontrando il favore del pubblico sebbene siano state pubblicate parecchi anni fa. Si tratta di titoli aventi come soggetti vampiri, streghe, magia e soprannaturale, riscoperti dai giovani lettori sull'onda dell'interesse generale di questi anni. Tra le diverse saghe della Smith menzioniamo *I diari del vampiro*, da cui è stata tratta recentemente anche una serie televisiva americana di incredibile successo.

Ritornando al **percorso bibliografico** qui presentato, si è voluto suddividere la ricerca in due principali partizioni, distinguendo in primo luogo in base alla difficoltà e all'età: nella **prima sezione** sono stati inseriti i titoli destinati ai **ragazzi dagli 11 ai 12 anni**.

Un'ulteriore suddivisione di questa sezione ha permesso di individuare quattro sottosezioni, in particolare un'area dedicata ai lettori più esperti e una per quelli un po' meno competenti con la lingua, una in cui sono stati inseriti i titoli con testo italiano a fronte e un'ultima area nella quale appaiono i libri che dispongono di esercizi e attività per facilitare la comprensione e l'apprendimento della lingua.

Una **seconda sezione**, destinata ai **ragazzi dai 13 ai 15 anni**, è stata suddivisa secondo criteri analoghi alla prima: sono stati quindi identificati i titoli per i lettori più esperti e quelli per coloro che hanno meno esperienza con la lingua, i libri con esercizi e attività per la comprensione del testo. A differenza della prima sezione, è stata introdotta anche la categoria "I contemporanei", con riferimento ai nuovi successi editoriali, di maggiore difficoltà di lettura e comprensione ma, allo stesso tempo, di sicuro interesse per i giovanissimi.

In riferimento alle **case editrici** prese in considerazione è possibile affermare che, per quanto riguarda la fascia d'età dagli 11 ai 12 anni, un fondamentale contributo è stato apportato da **La Spiga Languages**, le cui pubblicazioni sono incentrate proprio sull'apprendimento delle lingue straniere anche attraverso grammatiche, esercizi e supporti audio. Le collane *Very Easy Readers* e *Easy Readers* sono state considerate le più adatte per questa fascia d'età e, contemporaneamente, le più complete. La serie *Intermediate Readers*, invece, è stata individuata come più adatta per i ragazzi con maggiore esperienze e confidenza con la lingua.

La casa editrice **Black Cat**, analogamente, con la collana *Reading and Training* ha pubblicato numerose edizioni di grandi classici con esercizi e supporti audio ai fini dell'apprendimento e miglioramento delle conoscenze dell'inglese adatte ai ragazzi più grandi, dai 13 ai 15 anni. La Black Cat, inoltre, insieme ad altre principali case editrici quali **Longman**, **Pearson Education** con la collana *Penguin Books*, **Oxford University Press** attraverso la serie *Oxford Progressive Readers*, *Orion Children's Book*, **Dover** con la collana *Dover Children's Thrift Classic*, la newyorkese **Scholastic** e la **Dalmatian Press** grazie alla serie *Dalmatian Press Children's Classic*, ha pubblicato diverse edizioni dei grandi classici, ridotte e riadattate e destinate a tutte le fasce d'età, esperti e non, a seconda del livello di difficoltà segnalato. Infine, per quanto riguarda i titoli con testo italiano a fronte, è da segnalare l'esclusiva presenza della casa editrice fiorentina **Giunti Junior**.

La bibliografia comprende sia opere a disposizione presso le Biblioteche civiche torinesi sia opere non presenti in catalogo, utili per un percorso di approfondimento.

I volumi posseduti possono essere consultati presso la Biblioteca civica centrale di via della Cittadella 5 e le altre sedi del Sistema bibliotecario urbano indicate di seguito ad ogni opera.

ENGLISH TRANSLATION

Bibliography compiled by Roberta Perino (student at the Faculty of Lingue e Letterature Straniere at the University of Turin), during her traineeship at the Biblioteche Civiche Torinesi (2010).

The bibliographical path on children's literature in English, which is presented here, focuses mostly on titles and editions indicated to children who attend middle school, that is from 11 to 15 years old.

Carrying out the research on Librinlinea (the on-line catalogue of Piedmontese libraries which belong to SBN) and on the analogous national catalogue, we have selected books belonging to English and Anglo-American literature for children, eternal classics which are at the basis of the school programs but which also represent a pleasant reading suggestion for the ones interested in the subject.

British authors, whose contribution to literature has been fundamental, are numerous: first of all **Lewis Carroll** (1832-1898), pen name of Charles Lutwidge Dodgson, author of the very famous *Alice in Wonderland* and *Through the Looking Glass*, from which several movies and theatre adaptations have been created, including the recent homonym 3D movie with Johnny Depp.

Another important British writer who cannot be left aside in a path on children literature is *Charles Dickens* (1812-1870): among his works we remember *The Adventures of Oliver Twist*, *A Tale of Two Cities*, *David Copperfield* and *A Christmas Carol*, which describe in detail and with a strong criticism the British society of the 19th century.

Arthur Conan Doyle (1859-1930), with *The Adventures of Sherlock Holmes*, *James Matthew Barrie* (1860-1937) and his *Peter Pan, or The Boy Who Wouldn't Grow Up* and **Jerome K. Jerome** (1859-1927), author of *Three Men in a Boat (to say nothing of the dog!)*, are only other three fundamental British writers whose masterpieces are read and suggested by teachers and fans of the genre till today. Then, but not less important, **Daniel De Foe** (1660-1731) with *Robinson Crusoe*, **Frances Hodgson Burnett** (1849-1924), British playwright and novelist, author of *Little Lord Fauntleroy*, *The Secret Garden* and *A Little Princess* and **Rudyard Kipling** (1865-1936), father of *The Jungle Book* and of the less famous but just as much interesting *Kim*. **Robert Louis Stevenson** (1850-1894), moreover, is an incomparable Scottish novelist as far as adventure genre is concerned: *Treasure Island*, *Kidnapped* and *The Black Arrow: A Tale of the Two Roses* represent the clearest evidence of his talent, even though he had worked on other literary genres and *The Strange Case of Dr Jekyll and Mr Hyde* remains a classic of horror.

Finally, a particular attention must be dedicated to **William Shakespeare** (1564-1616) and **Oscar Wilde** (1854-1900): their works, as a matter of fact, have been reduced and readjusted in order to be read and understood even by a very young public: in particular, *The Canterville Ghost* and *The Picture of Dorian Gray* are sought-after books in school programs, just for their simplicity and direct comprehensibility.

With regard to **American classic authors**, three of them are the most representative: first of all, **Louisa May Alcott** (1832-1888), the author who became famous thanks to the saga of novels, *Little Women or Meg, Jo, Beth and Amy*, *Part Second of Little Women*, also known as "Good Wives", *Little Men: Life at Plumfield with Jo's Boys* and *Jo's Boys and How They Turned Out: A Sequel to "Little Men"*. **Jack London** (1876-1916) follows: *The Call of the Wild* and *White Fang* are works that almost everyone, with no distinction, has read once at least. Finally, but maybe the most important of them, **Mark Twain** (1835-1910). His books, *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*, are object of study till today, even at the university level, because they reflect and criticize the American society of that time, above all as far as racism and slavery are concerned. Mark Twain, just like Dickens, is considered one of the principal realist authors of his period, because he was able to narrate the hypocrisies and absurdities of his contemporaries with irony and humor.

The significant list of titles, however, comprehends also more recent works, even though they are characterized by a higher difficulty of reading. There are, as a matter of fact, books published designed for children which can be easily read also by a more mature public and which, lately, have become bestsellers all over the world.

The reference is, in particular, to the fantasy genre, in the wake of the rediscovery of magic and supernatural. **J.K. Rowling's** life changed radically since 1997, when the first *Harry Potter and the Philosopher Stone* was published. Now the saga has been successfully completed with the seventh book and the Rowling has become the second richest woman of England, after Queen Elizabeth II, with her books published in over 200 countries, translated in 67 languages and readapted for the silver screen. Equally famous the saga of *Twilight*, by **Stephenie Meyer**. Composed of four books, the story centred on the love between a young girl, Bella, and a vampire, Edward, has moved millions of people all over the world. Also in this case, two movies based on the first two books have been already realized and the third is coming to theatres in the next months.

Lemony Snicket is the pseudonym used by Daniel Handler in the publication of his books, *A Series of Unfortunate Events*. The saga, centred on the adventures of three orphaned brothers who live in a fantastic world, registers the presence of Snicket himself who, from an omniscient narrator, very often becomes a real character of his own story. In 2004 a movie based on the first three books of the saga has been shot.

C.S. Lewis and *The Chronicles of Narnia*, constituted by seven books, are a classic of fantasy and they are freely inspired by the most important work of his friend and teacher **J.R.R. Tolkien**: *The Lord of the Ring*.

At the same time, and according to some critics, as an answer and critic to Lewis' work, **Philip Pullman** publishes the series *His Dark Materials*, which has sold millions of copies all over the world: the story of Lyra and Will and their struggle with a dominant and cruel power in order to free the "different worlds" involved in the conflict has moved adults and children of every age and nationality.

The last three writers who deserve to be mentioned for the great success that their publications have reached are Rick Riordan, Lisa Jane Smith e **Christopher Paolini**. The latter, very young, has climbed the world charts with a fantasy saga as well, *The Inheritance Cycle*, centred on the adventures of a boy, Eragon, and his dragon, Saphira. **Rick Riordan**, on the other hand, has become famous only in the recent years with the publication of the saga *Percy Jackson & the Olympians*: in Italy only the first book, *The Lightning Thief*, has been published, edited by Mondadori. At the same time, also the homonym movie based on this first episode of the series has been released, which has contributed to strengthen its global success. Finally, **L.J. Smith**, whose books are now meeting the public favour even though they have been published several years ago. They are books centred on vampires, witches, magic and supernatural, rediscovered from young readers in the wake of the general interest of this period. Among the different Smith's sagas, we mention *The Vampire Diaries*, on which a recent American tv series of incredible success is based.

Back to the **bibliographical path** here presented, we wanted to subdivide the research in two principal partitions, distinguishing first of all on the basis of difficulty and age: in the **first section** we have introduced the titles designed for **children from 11 to 12 years old**. A further subdivision of this section has allowed to identify four subsections, in particular an area designed for the more experienced readers and one for those who are less proficient with the language, one in which we have introduced titles with Italian translations and a final area in which there are books with exercises and activities useful to make the comprehension and the learning of the language easier.

A **second section**, designed for **children from 13 to 15 years old**, has been subdivided according to analogous criteria: we have then identified titles for proficient readers and titles for those who have less experience with the language and books with exercises and activities for the comprehension of the text. Unlike the first section, the category "The contemporaries" has been introduced, with reference to the new bestsellers, which present a higher difficulty of reading and comprehension but, at the same time, are surely more interesting for young people.

As regards the **publishing houses** taken into consideration, it is possible to affirm that, as far as the age group from 11 to 12 years old is concerned, a fundamental contribution is represented by **La Spiga Languages**, whose publications are centred just on the learning of foreign languages even through grammars, exercises and audio supports. The collections *Very easy readers* and *Easy readers* have been considered the most appropriate and, at the same time, the most complete for this age group. The series *Intermediate readers*, on the other hand, has been identified as the most suitable for children with more experience and proficiency with the language.

Similarly, the publishing house **Black Cat** with the collection *Reading and training* has published several editions of great classics with exercises and audio supports useful for the learning and improvement of English knowledge for older children, from 13 to 15 years old. Moreover, Black Cat, together with other principal publishing houses such as Longman, **Pearson Education**, with the collection *Penguin Books*, of Oxford University Press through the series *Oxford Progressive Readers*, *Orion Children's Book*, **Dover** with the collection *Dover Children's Thrift Classic*, the Newyorker **Scholastic** and the **Dalmatian Press**, thanks to the series *Dalmatian Press Children's Classic*, has published different editions of great classics reduced, readapted and designed for all age groups, experts or not, according to the recommended difficulty level. Finally, with regard to titles with the Italian translation, we have to underline the exclusive presence of the Florentine publishing house **Giunti Junior**.

The bibliography includes titles available at the Biblioteche Civiche Torinesi and titles which are not in the catalogue, useful for a further elaboration.

The volumes in their possession can be consulted at the Biblioteca Civica Centrale in via della Cittadella 5 and at the other offices of the Urban Librarian System indicated at the end of every bibliographical entry.

Libri per ragazzi dagli 11 ai 12 anni - Per i più esperti

Alcott, Louisa May

Little women / Louisa May Alcott ; simplified by D.K. Swan and Michael West ; illustrated by Shirley Turrett. – Harlow : Longman, 1987. – 74 p. : ill. ; 19 cm. – (Longman classics). – ISBN 058254162X

Alcott, Louisa May

Little women / Louisa May Alcott ; text adaptation and activities by Kelly Reinhardt , illustrated by Marina Marcolin. – Genoa : Black Cat, 2006. – 79 p. : ill. ; 24 cm + 1 CD-ROM. – (Green apple). – ISBN 9788853004734

Austen, Jane

Emma / Jane Austen. – Milano : La Spiga Languages, 2005. – 63 p. ; 20 cm. – (Intermediate readers). – ISBN 884681228X

Austen, Jane

Pride and prejudice / Jane Austen ; retold by Joanna Strange ; series editor: Derek Strange. – Harmondsworth : Penguin Books, 1992. – 79 p. : ill. ; 20 cm. – (Penguin readers. Level 5). – ISBN 0140815074

Austen, Jane

Pride and prejudice / Jane Austen. – Milano : La Spiga Languages, c2002. – 94 p. ; 19 cm. – (Intermediate readers). – ISBN 8846815874

Battle of wits at Crimson Cliff / retold by Benjamin Chia. – Oxford : Oxford University Press, 1977. – 75 p. : ill. ; 22 cm. – (Oxford Progressive English Readers). – ISBN 0195810376

Beardsley, Martyn

Sir Gadabout and the little horror / Martyn Beardsley ; illustrated by Tony Ross. – London : Orion Children's Books, 2006. – 85 p. : ill. ; 20 cm. – ISBN 1858818931

CIVICA CENTRALE: BCT.702.A.192

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Beardsley, Martyn

Sir Gadabout goes overboard / Martyn Beardsley ; illustrated by Tony Ross. – London : Orion Children's Books, 2006. – 80 p. : ill. ; 20 cm. – ISBN 1842552740

CIVICA CENTRALE: BCT.702.A.191

BIBLIOTECHE TERRITORIALI: BCT.RN.I.11.BEA (VILLA AMORETTI, CASCINA MARCHESA, L. CARLUCCIO, A. GEISSER, FALCHERA, I. CALVINO, C. PAVESE, F. COGNASSO, D. BONHOEFFER, A. PASSERIN D'ENTRÈVES, MIRAFIORI, PUNTO PRESTITO GABRIELE D'ANNUNZIO, P. LEVI, TORINO CENTRO)

Beardsley, Martyn

Sir Gadabout goes to knight school / Martyn Beardsley ; illustrated by Tony Ross. – London : Orion Children's Books, 2006. – 87 p. : ill. ; 20 cm. – ISBN 1842552767

CIVICA CENTRALE: BCT.702.A.80

BIBLIOTECHE TERRITORIALI: BCT.RN.I.11.BEA (VILLA AMORETTI, CASCINA MARCHESA, L. CARLUCCIO, A. GEISSER, FALCHERA, I. CALVINO, C. PAVESE, F. COGNASSO, D. BONHOEFFER, A. PASSERIN D'ENTRÈVES, MIRAFIORI, PUNTO PRESTITO GABRIELE D'ANNUNZIO, P. LEVI, TORINO CENTRO)

Berenstain, Stan

The Berenstain bear scouts meet Big Paw / by Stan & Jan Berenstain ; illustrated by Michael Berenstain. – New York, Toronto, London, Auckland, Sydney : Scholastic, stampa 1996. – 96 p. : ill. ; 20 cm. – ISBN 0590603817

Border, Rosemary

Tales from the Arabian nights / retold by Rosemary Border. – Hong Kong : Oxford University Press, 1985. – 56 p. : ill. ; 21 cm. – (Oxford progressive English readers. Introductory guide). – ISBN 019581391X

BIBLIOTECHE TERRITORIALI: BCT.R.428.BOR (VILLA AMORETTI, A. GEISSER, I. CALVINO, F. COGNASSO, D. BONHOEFFER, A. PASSERIN D'ENTRÈVES)

Bronte, Charlotte

Jane Eyre / by Charlotte Bronte ; [retold by Muriel Fyfe ; illustrated by Frank Po ; simplified according to the language grading scheme especially compiled by D.H. Howe]. – Oxford : Oxford University Press, 1973. – 45 p. : ill. ; 22 cm. – (Oxford Progressive English Readers. Grade 1). – ISBN 0196382572

BIBLIOTECHE TERRITORIALI: BCT.R.428.BRO (VILLA AMORETTI, CASCINA MARCHESA, A. GEISSER, I. CALVINO, F. COGNASSO, D. BONHOEFFER, A. PASSERIN D'ENTRÈVES)

Bronte, Charlotte

Jane Eyre / Charlotte Bronte ; simplified by Sue Ullstein. – Harlow : Longman, 1987. – 74 p. : ill. ; 19 cm. – (Longman classics). – ISBN 0582541611

Bronte, Charlotte

Jane Eyre / Charlotte Bronte. – Milano : La Spiga Languages, c2001. – 79 p. ; 19 cm. – (Intermediate readers). – ISBN 8846812212

Bronte, Emily

Wuthering heights / Emily Bronte ; retold by John Escott ; series editor: Derek Strange. – Harmondsworth : Penguin Books, 1993. – 88 p. : ill. ; 20 cm. – (Penguin readers. Level 6). – ISBN 0140815759

Burnett, Frances Hodgson

The secret garden / Frances Hodgson Burnett ; text adaptation and dossiers by Jenny Pereira ; activities by Jenny Pereira and Kenneth Brodey. – Genoa : Black Cat, c2003. – 96 p. : ill. ; 21 cm + 1 CD-ROM. – (Reading and training). – ISBN 8853000929

Chaucer, Geoffrey

The Canterbury tales / Geoffrey Chaucer ; retold by Joanna Strange. – Harlow : Pearson Education, 2008. – VII, 61 p. : ill. ; 20 cm + 2 CD audio. – (Penguin readers. Level 3). – ISBN 9781405862325

Chaucer, Geoffrey

The Canterbury tales / Geoffrey Chaucer ; retold by Joanna Strange. – Nuova ed. – Harlow : Pearson Education, 2000. – VII, 55 p. : ill. ; 20 cm. – (Penguin readers. Level 3). – ISBN 0582421144

Chaucer, Geoffrey

The Canterbury tales / Geoffrey Chaucer. – Milano : La Spiga Languages, c2000 ; 19 cm + 1 audiocassetta. – (Intermediate readers). – ISBN 8846814053

Clemen, Gina D. B.

Halloween horror / Gina D.B. Clemen. – Canterbury : Black Cat ; Genoa : Cideb, c2003. – 64 p. : ill. ; 24 cm. + 1 CD-ROM. – (Green apple). – ISBN 9788877549808

Collins, Anne

British life / Anne Collins. – Harlow : Pearson Education, 2008. – V, 46 p. : ill. ; 20 cm + 1 CD audio. – (Penguin readers. Level 3). – ISBN 9781405881784

Collodi, Carlo

Pinocchio : from the original version: The adventures of Pinocchio / by C. Collodi ; retold by Freya Littledale ; with the original illustrations of Attilio Mussino ; cover painting by Ted Hanke. – New York [etc.] : Scholastic, 1979. – 63 p. : in gran parte ill. ; 23 cm

Defoe, Daniel

Robinson Crusoe / Daniel Defoe ; retold by Nancy Taylor. – Harlow : Pearson Education, 2008. – V, 45 p. : ill. ; 20 cm + 2 CD audio. – (Penguin readers. Level 2). – ISBN 9781405855334

Dickens, Charles

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